



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANDREWS, MARYLAND 20762**

The United States Air Force Concert Band – Washington D.C.

Tuba Audition

**Live Audition**

All live audition rounds will be held on **Monday, March 19, 2012**, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email [usafbbandaudition@afncr.af.mil](mailto:usafbbandaudition@afncr.af.mil)

Please find a list of required excerpts below. Expect sight reading and section performing.

- Barnes - *Third Symphony*; 1 before #1 to 4 after #3
- Berlioz - *Roman Carnival Overture*, arr Safranek; Tempo I after #4 to 4 before #6, 6 before #9 to 2 before #10
- Bliss - *Birds of Thunder*; m.164 to m.204 (*No mute. Please do not bring a mute.*)
- Chambers - *The Boys of the old Brigade*; all
- Creston - *Celebration Overture*, Tuba I; beginning to m.30, m.52 to m.81, m.156 to m.166
- Glinka - *Russlan and Ludmilla Overture*; beginning to #1
- Grainger - *Lincolnshire Posy - Rufford Park Poachers*; pickup to #51 to #61
- Grainger - *Lincolnshire Posy - Lord Melbourne*; C to end
- Mendelssohn - *Fingal's Cave Overture*; #15 to #18
- Moussourgsky - *Pictures at an Exhibition*, arr Hindsley; #114 to end
- Respighi - *The Fountains of Rome*, arr Odom; #10 to #15
- Revueletas - *Sensemaya*, arr Bencriscutto; #2 to #11
- Smetana - *The Bartered Bride Overture*, arr Safrenek; beginning to 18 before A; pickups to 11 after B to C;
- Sousa - *The Stars and Stripes Forever*; all
- Vaughan Williams - *Toccata Marziale*; beginning to 1 after #2, pickup to #14 to 1 after #19
- Weber - *Oberon Overture*, arr Lake; 17 before B to B, 8 after B to 14 after B (upper divisi)